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# Jonathan Greenstein

Saxophone Player

Band Leader

Teacher

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## EXPERIENCE

### Recent Recordings as A Bandleader

VOL V – THE CHICAGO TAPES (PLANNED FOR RECORDING, DEC 2019)

Celebrating the new Chicago scene and exploring issues of identity, rhythm, history, and band interaction. To be recorded live to tape in one room with no separation or headphones in Steve Albini's Electrical Audio. Demos are being made in Milwaukee's premier studio Tanner & Monagle, and in live recordings of shows.

VOL I (2016)

VOL III (SCHEDULED APRIL 19, 2019)

VOL II (2017)

VOL IV (SCHEDULED FOR RELEASE SUMMER 2019)

A project of several EPs released on Rabbit Rabbit Rabbit Records, reconnecting to the spontaneous, live in the studio roots of Jazz.

*"Vol II is an album that will take you on a journey, and act as a canvas that can inspire stories and reflection ... This*

*tune wouldn't be out of place in a jazz festival," - Harriet Davis, Jazz Views.*

*"An honestly straightforward manner with a minimum of fuss... Each track creates an inviting and contemplative*

*mood ... It's a contemporary mode of cool jazz" - Geno Thackara, All About Jazz*

*"A great saxophonist ... Contemporary jazz at its best" - Ruth Fisher, Notes & Tones*

*"makes a statement through atmosphere and groove." - Will Layman, Popmatters*

LIKE SOMEONE IN LOVE, A MIXTAPE (2014)

A mixtape of varied studio and live material. The studio section presents a trio with Linda Oh and Justin Brown. The live recording has Greenstein's steady band mates in New York City.

LIVE VIDEO RECORDING – "THE DREAM BAND SESSION" (2013)

A video recording of recent material in quintet format featuring Gilad Hekselman, Victor Gould, Linda Oh and Justin Brown. Shot live at HighBreed Music in New York City.

THINKING (2011)

Featuring Thelonious Monk International Jazz Competition winner and Berklee College of Music professor Darren Barrett. Released by the famous Spanish label Fresh Sound New Talent.

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## Recent Select Performances

- Performances with MacArthur "Genius" Grant recipient Miguel Zenon, Grammy Award Winner Terri Lynn Carrington, Grammy Award Winner Brian Lynch, Winner of the Thelonious Monk Institute International Jazz Competition Jazzmeia Horn, Linda Oh (Pat Metheny), Justin Brown (Ambrose Akinmusire, Thundercat), Shai Maestro, and Omer Avital among others.
- International Exposure Jazz & World Festival (Jerusalem, 2013, 2015), Bay View Jazz Festival (2017,2018), Ottawa Jazz Festival (2014), Red Sea Jazz Festival (2016), Tel Aviv Jazz Festival (feat. Ronnie Cuber, 2012), The Jerusalem Festival, Holon's Woman Festival (feat. Judi Silvano, 2012), The MoMA NYC (New Year's Eve Gala, 2015), Macau Jazz Festival (2014), Summerfest Jazz Day (2017, 2018), Platteville Jazz Festival (2018), The Blue Note, Small's Jazz Club, Fat Cat, Matt Garrison's Shapeshifter Lab, The Jazz Estate, Winter's, Richard Bona's Club Bonafide, Minton's, countless others.
- Rockwood Music Hall Residency - monthly show in NYC starting August 2014. Band members included Gilad Hekselman, Takuya Kuroda (Blue Note Recording artist), James Francies (Pat Metheny, The Roots), Takeshi Ohbayashi (Jose James), Jonathan Pinson (Kamasi Washington), Joshua Crumbly (Kamasi Washington, Terence Blanchard), Mark Whitfield Jr (Kenny Garrett), Michael King (Dee Dee Bridgewater, Theo Croker) and others.
- Milwaukee – member of several groups with residencies at clubs in the city, including The Scott Napoli Quartet, The Paul Spencer Band, Eric Jacobson's Woody Shaw Tribute, The Kevin Hayden Band, Jamie Breiwick's Dreamland project (the music of Thelonious Monk), MKE Jazz Visions sponsored by Summerfest, and the Wisconsin Conservatory of Music's Faculty band We Six.

## Recent Recordings as A Sideman

Hal Leonard Publishing Company, New Real Book Playalongs (2018)

Abbey Jeanne, Music Box Dancer (2018)

Verses (feat Proper-T & Amyna) – Javier Santiago, Verses (2018)

Michael Brennis, Plutonium (2018)

747 (djin remix) – Olu Bliss, Traveling Bliss (2017)

Hyejin Jo, Lone Traveler (Mirrorball Korea, 2015)

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## EDUCATION

### **University of Wisconsin, Madison** - *Doctor of Musical Arts*

September 2017 – Current

Anticipated dissertator (ABD) Status : May 2019.

Thesis Project : A stylistic analysis of three underpromoted tenor saxophone players leading the way into the 1970s and their significance today (Billy Harper, Bennie Maupin, George Colman)

Anticipated completion : May 2020.

### **City College, New York City** - *Master of Arts*

September 2013 - December 2015

### **Berklee College of Music, Boston** - *Bachelor of Music*

September 2007 - August 2009

## TEACHING EXPERIENCE

- **Teaching Assistant, University of Wisconsin, Madison -**

Fall 2017-Current. Teaching Jazz Theory & Composition. Following the Berklee harmony method and the syllabus developed by Dr. Johannes Wallmann (Berklee class of 95'). Online integration through CANVAS. Including bi-weekly writing assignments as well as weekly analysis and discussion.

Creating the curriculum for and teaching the Contemporary Jazz Ensemble which focuses on music composed in the last 25 years and develops the skills needed to perform it at a high level.

Presenting and curating a weekly Masterclasses for the Jazz Department, including coordinating and organizing guest artist visits.

Weekly office hour availability for private lessons and assistance to all instruments.

- **Faculty, Jazz Honors Program and Private Studio, The Wisconsin Conservatory of Music –**

Fall 2018 – Current. Teaching ensemble techniques, focusing on band interaction, fundamentals of Jazz style, and harmonic considerations for improvisation.

Holding a diverse saxophone studio including beginners, adults, majors, and non-majors.

- **Teaching Assistant, City College of New York -**

2013-2015. Assisting Jazz Program Directors Steve Wilson and Scott Reeves with their ensembles.

Actively teaching and rehearsing several undergraduate ensembles weekly, including harmonic analysis of standard repertoire and ensemble techniques.

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- **Private Teaching Studio -**

Established 2004. Past students have graduated to study at the Thelonious Monk Institute at UCLA, Berklee College of Music, The New School for Jazz and Contemporary Music, Manhattan School of Music, University of Colorado Boulder, and many have received high scholarships or awards.

## GUEST ARTIST

- **The Center for Jazz Studies at the Israeli Conservatory –**

2015-2018. Teaching various Jazz ensembles at the center's college level program which holds an accreditation agreement with the New School for Jazz and Contemporary Music in New York City.

- **Thelma Yellin High school for the Arts –**

2016. Instructing ensembles, presenting master classes and teaching private lessons as an international guest artist in Israel's most selective high school Jazz program's yearly Jazz camp and throughout the school year.

- **Horlick High School Jazz festival-**

2019. Featured guest artist for the festival's main performance event. Clinics were given during the day for participating high school and middle school big bands.

- **The Wisconsin Conservatory of Music High School Jazz Festival-**

2019. Adjudicator for the festival along artist in residence Brian Lynch and veteran faculty Paul Siebergleit. Each participating school played several pieces after which comments and advice were given by the adjudicators. 14 schools participated, mixing big bands and smaller groups, showcasing the diversity of the Milwaukee area.

## REFERENCES

Dr. Johannes Wallmann – Wallmann@wisc.edu

*John and Carolyn Peterson Chair in Jazz Studies, Mead-Witter School of Music, University of Wisconsin, Madison. (Berklee 95')*

Dr. Les Thimmig – lthimmig@wisc.edu

*Doctoral Advisor, Professor of Saxophone, Mead-Witter School of Music, University of Wisconsin, Madison.*

Matan Chapnitzky – Matan@icm.org.il

*Director of Academic Jazz Studies, Israeli Conservatory of Music, Tel Aviv. (Berklee 08')*

Aviya Kopelman – AviyaKopelman@gmail.com

*World renowned, award winning composer.*