

Pentabundle

jG

♩ = 70

The musical score is arranged in a standard orchestral layout. It features 14 staves, each with a specific instrument label on the left. The instruments are: Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Baritone Sax, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Guitar, Piano, Bass, and Drums. The score is in 4/4 time and begins with a double bar line. The Piano part is the only one with musical notation, starting with a treble clef and a key signature of one flat. It includes a dynamic marking of *p* and a tempo marking of 70. A specific instruction for the Piano part reads: "Introduce these notes in different octaves". The rest of the staves are currently empty, indicating that the music for these instruments has not yet been written into this version of the score.

7

Alto 1 *p*

Alto 2

Tenor 1 *p*

Tenor 2

Bari *p*

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

Tbn. 4 *p*

Gtr.

Piano

Bass

Drums

12

Alto 1

Alto 2 *p*

Tenor 1

Tenor 2 *p*

Bari *p*

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr. *mf*

Piano

Bass *mf*

Drums *mf*
Broken time w/ light cymbal fills

20

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Piano

Bass

Drums

31

Alto 1 *mf* *sfz dim.* *sfz dim.*

Alto 2 *sfz dim.* *sfz dim.*

Tenor 1 *mf* *sfz dim.* *sfz dim.*

Tenor 2 *sfz dim.* *sfz dim.*

Bari *sfz dim.* *sfz dim.*

Tpt. 1 *mf* *sfz dim.* *sfz dim.*

Tpt. 2 *mf* *sfz dim.* *sfz dim.*

Tpt. 3 *mf* *sfz dim.* *sfz dim.*

Tpt. 4 *mf* *sfz dim.* *sfz dim.*

Tbn. 1 *sfz dim.* *sfz dim.*

Tbn. 2 *sfz dim.* *sfz dim.*

Tbn. 3 *sfz dim.* *sfz dim.*

Tbn. 4 *sfz dim.* *sfz dim.*

Gtr. *sfz dim.* *sfz dim.*

Piano *sfz dim.* *sfz dim.* *p*

Bass *mf* *sfz dim.* *sfz dim.*

Drums *sfz dim.* *sfz dim.*

A ♩ = 160
A Little Faster Than Double Time

36

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

To Trumpet

Tpt. 1

To Trumpet

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

w/ tpt

F7/G-

Light Fills

Piano

mf

G-

F7/G-

Bass

p

mf

G-

F7/G-

Drums

Fill into next tempo - A Little Faster Than Double Time - Broken 8ths on ride

57

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Piano

Bass

Drums

F7/G-

Light Fills

F7/G-

F7/G-

76 **B** Both Tenor & Guitar Solo w/ Backgrounds

Alto 1 *mf*

Alto 2 *mf*
A-7

Tenor 1

Tenor 2 *mf*

Bari *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Tpt. 4 *mf*

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr. G-7

Piano G-7

Bass G-7

Drums G-7
Backgrounds

87

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

To Trumpet

Tpt. 1

To Trumpet

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

mf

Tbn. 2

mf

Tbn. 3

mf

Tbn. 4

mf

Gtr.

Piano

Bass

Drums

98 C

Alto 1 *f*

Alto 2 *mf*

Tenor 1 *mf* *mf*

Tenor 2 *mf*

Bari *mf*
optional & b b

Tpt. 1 *f*

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Tbn. 4 *mf*

Gtr.

Piano

Bass *D^bMaj7* *A7(b9,13)* *A^b7* *G7(b9,13)* *C-* *F7* *C-* *F7* *F-7*

Walk

Drums *D^bMaj7* *G7(b9,13)* *A^bMaj7* *G7(b9,13)* *C-* *F7* *F-7*

Walk

107

Piano Solo

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Piano

Bass

Drums

Back to Broken Time

dim. . . .

pp

w/ pno

pp

w/ gtr

D-7 Solo and lead to next section

Bb7(b9,13) E7(#9) A7(#9) D-

D-7

pp

pp

pp

177

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Piano

Bass

Drums