

# In Walked Lion

♩ = 72

A

2nd X Only

**Soloist**

**Alto Sax 1**  
*pp* *cresc.* *mf* *dim.* First x only

**Alto Sax 2**  
*pp* *cresc.* *mf* First x only

**Tenor Sax 1**  
*pp* *cresc.* *mf* *dim.* First x only

**Tenor Sax 2**  
*pp* *cresc.* *mf* *dim.* First x only

**Baritone Sax**  
*pp* *cresc.* *mf* *dim.* First x only

**Trumpet 1**

**Trumpet 2**

**Trumpet 3**

**Trumpet 4**

**Trombone 1**  
*pp* *cresc.* *mf* *dim.* First x only

**Trombone 2**  
*pp* *cresc.* *mf* *dim.* First x only

**Trombone 3**  
*pp* *cresc.* *mf* *dim.* First x only

**Trombone 4**  
*pp* *cresc.* *mf* *dim.* First x only

**Guitar**  
*Lead*  
Very light atmospheric soloing with these three notes

**Piano**  
*mf*

**Bass**  
*mf*

**Drums**  
Mallets *mf* Let the cymbals ring, then light fills *dim.*

This musical score is for a band and includes the following parts:

- Solo:** A single melodic line in the treble clef, starting with a quarter note and followed by eighth notes.
- Alto 1, Alto 2, Tenor 1, Tenor 2, Bari:** Five vocal parts, all in treble clef with a key signature of two sharps (F# and C#). Each part contains a whole rest for the duration of the solo.
- Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4:** Four trumpet parts, all in treble clef with a key signature of two sharps. Each part contains a whole rest.
- Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4:** Four trombone parts, all in bass clef with a key signature of two sharps. Each part contains a whole rest.
- Gtr.:** Guitar part in treble clef with a key signature of two sharps, containing a whole rest.
- Piano:** A grand piano part with two staves. The right hand contains a melodic line with eighth notes and rests, with a "(Melody)" label above the first two measures. The left hand contains a bass line with chords and eighth notes.
- Bass:** A bass line in bass clef with a key signature of two sharps, containing a melodic line with eighth notes and rests, with a "(Melody)" label above the first two measures.
- Drums:** A drum set part in a standard 5/4 notation, containing a whole rest.



This musical score page covers measures 16 through 20. It features a vocal soloist and a full symphony orchestra. The vocal soloist part begins in measure 16 with a melodic line. The vocal ensemble (Alto 1, Alto 2, Tenor 1, Tenor 2, and Bari) provides harmonic support with sustained notes. The brass section (Trumpets 1-4 and Trombones 1-4) enters in measure 18 with a melodic line marked *mp*. The strings (Violins, Violas, Cellos, and Double Basses) play a rhythmic accompaniment. The Piano part features a complex texture with sixteenth-note patterns in the right hand and chords in the left hand. The Bass and Drums parts provide a steady rhythmic foundation.

Measures 16-20 include the following parts:

- Solo
- Alto 1
- Alto 2
- Tenor 1
- Tenor 2
- Bari
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Tpt. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tbn. 4
- Gtr.
- Piano
- Bass
- Drums

21

Solo.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Piano

Bass

Drums

27

Solo.

Alto 1  
*p cresc.* *mf*

Alto 2  
*p cresc.* *mf*

Tenor 1  
*p cresc.* *mf*

Tenor 2  
*p cresc.* *mf*

Bari  
*p cresc.* *mf*

Tpt. 1  
*mf*

Tpt. 2

Tpt. 3  
*f*

Tpt. 4  
*f*

Tbn. 1  
*mf cresc.*

Tbn. 2  
*mf cresc.*

Tbn. 3  
*mf cresc.*

Tbn. 4  
*mf cresc.*

Gtr.

Piano

Bass

Drums  
*f* Even Bigger Fills w/ Hits

B - Open

A $\flat$ Maj $\flat$ 7

FMaj $\flat$ 7

Solo

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Piano

Bass

Drums

F#-7

A $\flat$ Maj $\flat$ 7

FMaj $\flat$ 7

36 **EMaj7** **Open** **D♭Maj7** **Last X** **D♭Maj7** **D♭Maj7**

Solo.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Piano **EMaj7** **Open** **D♭Maj7** **Last X** **D♭Maj7** **D♭Maj7**

Bass **EMaj7** **Open** **D♭Maj7** **Last X** **D♭Maj7** **D♭Maj7**

Drums **EMaj7** **Open** **D♭Maj7** **Last X** **D♭Maj7** **D♭Maj7**



C

43

Solo

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Piano

Bass

Drums

Piano Cue

Solo

Solo Pickup

F#-7(9,11)

Eb-7(9,11)

F#-7(9,11)

Eb-7(9,11)

C2

49

Solo

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Piano

Bass

Drums

mp

mp

mp

Solo

F#-7(9,11)

F#-7(9,11)

Piano Solo + Trombones

54

Solo.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Piano

Bass

Drums

$E^b-7(9,11)$

$E^b-7(9,11)$

C3

59

Solo.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Piano

Bass

Drums

Harmon Mute

mf

F#-7(9,11)

Eb-7(9,11)

Solo 1st X. Comp 2nd X.

Comp 1st X. Solo 2nd X.

(Tbn + Tpt)

F#-7(9,11)

Eb-7(9,11)

Gtr 1st X, Piano 2nd X, Trombones + Trumpets

67 | 1. | 2. | **C4**

Solo.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Piano

Bass

Drums

70

**Solo.**

70

**Alto 1**

70

**Alto 2**

70

**Tenor 1**

70

**Tenor 2**

70

**Bari**

70

**Tpt. 1**

70

**Tpt. 2**

70

**Tpt. 3**

70

**Tpt. 4**

70

**Tbn. 1**

70

**Tbn. 2**

70

**Tbn. 3**

70

**Tbn. 4**

70

**Gtr.** G-7(9) F#-7(9,11) G-7(9) F#-7(9,11)

70

**Piano**

70

**Bass** G-7(9) F#-7(9,11) G-7(9) F#-7(9,11)

70

**Drums**

Detailed description: This page of a musical score marks rehearsal point 70. It is divided into several systems. The top system contains vocal staves for Solo (rested), Alto 1, Alto 2, Tenor 1, Tenor 2, and Bari. The middle system contains trumpet staves (Tpt. 1-4) and trombone staves (Tbn. 1-4), all of which are currently empty. The bottom system contains the rhythm section: Electric Guitar (Gtr.), Piano (with treble and bass clefs), Bass, and Drums. The Gtr., Bass, and Piano parts feature harmonic changes from G-7(9) to F#-7(9,11) and back. The Drums part shows a consistent rhythmic pattern with slash marks. A rehearsal mark '70' is written at the beginning of each staff line.

72

Solo.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.   
 G-7(9) Eb-7(9,11)      G-7(9) Eb-7(9,11)      G-7(9) Eb-7(9,11)

Piano   
 Eb-7(9,11)      G-7(9) Eb-7(9,11)      G-7(9) Eb-7(9,11)

Bass   
 G-7(9) Eb-7(9,11)      G-7(9) Eb-7(9,11)      G-7(9) Eb-7(9,11)

Drums

C5

75

Solo.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Piano

Bass

Drums

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

Lead

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

G-7(9) Eb-7(9,11) G-7(9) F#-7(9,11) G-7(9) F#-7(9,11)

G-7(9) Eb-7(9,11) G-7(9) F#-7(9,11) Trade 2s G-7(9) F#-7(9,11)

Trade 2s

F#-7(9,11) (F#-7)

(Tpt + Tbn, Gtr + Pno trade 2s)

F#-7(9,11) G-7(9) F#-7(9,11)

Tpt + Tbn, Gtr + Piano trade 2s



78

Solo.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Piano

Bass

Drums

D-7(9) F#-7(9,11) G-7(9) F#-7(9,11) D-7(9) Eb-7(9,11)

D-7(9) F#-7(9,11) G-7(9) F#-7(9,11) D-7(9) Eb-7(9,11)

D-7(9) F#-7(9,11) G-7(9) F#-7(9,11) D-7(9) Eb-7(9,11)

D-7(9) F#-7(9,11) G-7(9) F#-7(9,11) D-7(9) Eb-7

81

Solo.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Piano

Bass

Drums

E-7(9) Eb-7(9,11) G-7(9) Eb-7(9,11) E-7(9) Eb-7(9,11)

E-7(9) Eb-7(9,11) G-7(9) Eb-7(9,11) E-7(9) Eb-7(9,11)

E-7(9) Eb-7(9,11) G-7(9) Eb-7(9,11) E-7(9) Eb-7(9,11)

E-7(9) Eb-7(9,11) G-7(9) Eb-7(9,11) E-7(9) Eb-7(9,11)

D

84 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.

Solo.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Piano

Bass

Drums

G-7(9) F#-7 Eb-7(9,11) G-7(9)

G-7(9) F#-7 Eb-7(9,11) G-7(9)

G-7(9) F#-7 Eb-7(9,11) G-7(9) AbMaj7

G-7(9) F#-7 Eb-7(9,11) G-7(9)

87

Solo.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Piano

Bass

Drums

FMaj<sup>7</sup>

90

Solo.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Piano

Bass

Drums

EMaj7









102

Solo.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Piano

Bass

Drums

The musical score is arranged in a standard orchestral layout. It begins with a measure number of 102. The vocal parts (Soloist, Alto 1, Alto 2, Tenor 1, Tenor 2, and Bari) start with a dynamic of *f* and a *dim.* (diminuendo) hairpin leading to *mp* (mezzo-piano) by the end of the section. The brass section (four trumpets and four trombones) also starts with *f* and *dim.* to *mp*. The piano part features a complex texture with a steady eighth-note accompaniment in the right hand and block chords in the left hand. The bass and drums provide a rhythmic foundation, with the drums playing a pattern of eighth and sixteenth notes.



