

Altered Man

(Wayne Likes Sci Fi - A Blast From The Past)

jG

Blues in C-

B♭ Trumpet

Alto Saxophone

Tenor Saxophone

Piano

C-7(9) F-7(9)

7

To Coda

1.

B♭ Tpt.

A. Sax.

T. Sax.

Pno.

C-7(9) A♭7(#11) G7(#9, b13) F/C C-7(9)

13

B \flat Tpt. *C-7(9)* *F-7(9)* *C-7(9)*

A. Sax. *C-7(9)* *F-7(9)* *C-7(9)*

T. Sax. *C-7(9)* *F-7(9)* *C-7(9)*

Pno. *C-7(9)* *F-7(9)* *C-7(9)*

Measure 8 - Cue out of 1st Solo

21

B \flat Tpt. *Ab7(#11)* *G7(#9,b13)* *F/C* *C-7(9)*

A. Sax. *Ab7(#11)* *G7(#9,b13)* *F/C* *C-7(9)*

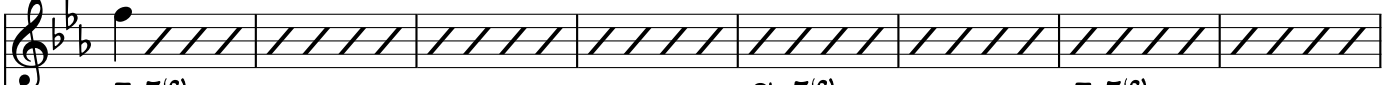
T. Sax. *Ab7(#11)* *G7(#9,b13)* *F/C* *C-7(9)*

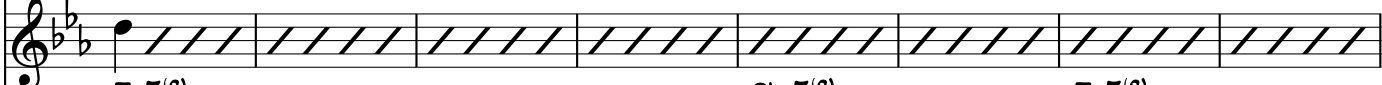
Pno. *Ab7(#11)* *G7(#9,b13)* *F/C* *C-7(9)* *G7* *C7(#9)*
Solos: *C-7(9)*

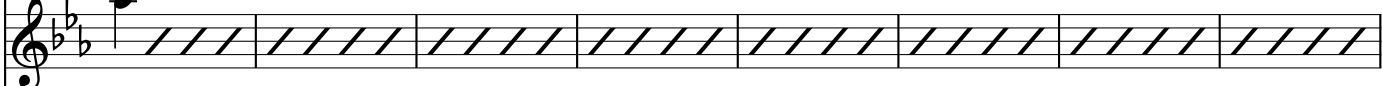
Blues in F-

25

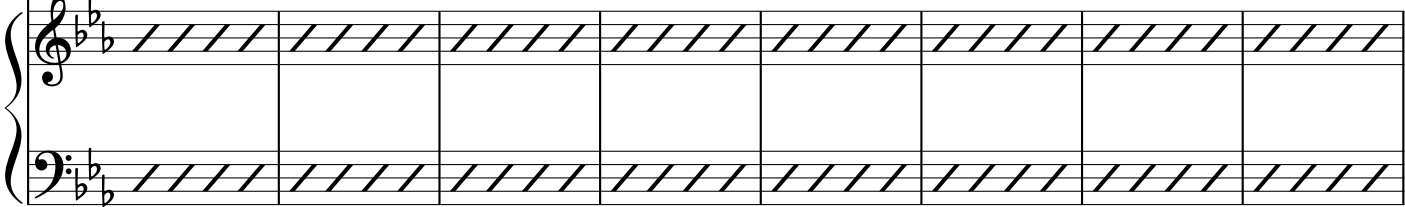
F-7(9)
Bb-7(9)
F-7(9)

Bb Tpt. 

A. Sax. 

T. Sax. 

F-7(9)
Bb-7(9)
F-7(9)

Pno. 

Cue out of 2nd solo

33

Db7(#11)
C7(#9,b13)
F-

Bb Tpt. 

A. Sax. 

T. Sax. 

Db7(#11)
C7(#9,b13)
F-
G-
Ab6
Adim

Pno. 

Solos: F-7(9)

37

Blues in Bb-

Bb Tpt.

A. Sax.

T. Sax.

Pno.

Cue Out - Back to A, Coda

D.C. al Coda

45

Bb Tpt.

A. Sax.

T. Sax.

Pno.

F#7(#11) **F7(#9,b13)** **Bb-7(9)**

F#7(#11) **F7(#9,b13)** **Bb-7(9)**

F#7(#11) **F7(#9,b13)** **Bb-7(9)**

F#(#11) **F7(#9,b13)** **Bb7** **A7** **Ab7** **G7(#9)**

Solos : Bb-7(9)

Bb Tpt. *Ab7(#11)* *G7(#9,b13)* *F#7(#11)* *F7(#9,b13)*
 A. Sax. *Ab7(#11)* *G7(#9,b13)* *F#7(#11)* *F7(#9,b13)*
 T. Sax. *Ab7(#11)* *G7(#9,b13)* *F#7(#11)* *F7(#9,b13)*
 Pno. *Ab7(#11)* *G7(#9,b13)* *F#7(#11)* *F7(#9,b13)*

53 *F#7(#11)* *G7* *F/C* *C7(#9)*
 Bb Tpt. *F#7(#11)* *G7* *F/C* *C7(#9)*
 A. Sax. *F#7(#11)* *G7* *F/C* *C7(#9)*
 T. Sax. *F#7(#11)* *G7* *F/C* *C7(#9)*
 Pno. *F#7(#11)* *G7(#9)* *F/C* *C7(#9)*